

# Foraging and crafting knowledge: Going beyond walking, seeing and being.

Andrew Butler – SOL  
Malin Eriksson – SOL  
Helena Mellqvist – LAPF  
Jitka Svensson – LAPF  
Daniel Valentini – SOL



What does the landscape offer up, that most of us, even trained observers of the landscape overlook? In this project we go beyond just walking, seeing and being in the landscape to engage with a series of foragings and doings. In order to understand and reconnect to our surroundings we need to directly engage with the landscape. Being in a site is central for understanding the landscape; to understand the detail, the overlooked, the undesigned and unplanned. Developing intimate connections with a places also help us understand the spontaneous change that characterises the landscape, change we need to realise we cannot control.



**What do we overlook**

**Added values of species**

**Foragings and doings**

- **direct engagements**
- **intimate connections**

**Developing taskscapes**

**Connection to species and places**

**Immaterial heritage**



What do we overlook

Added values of species

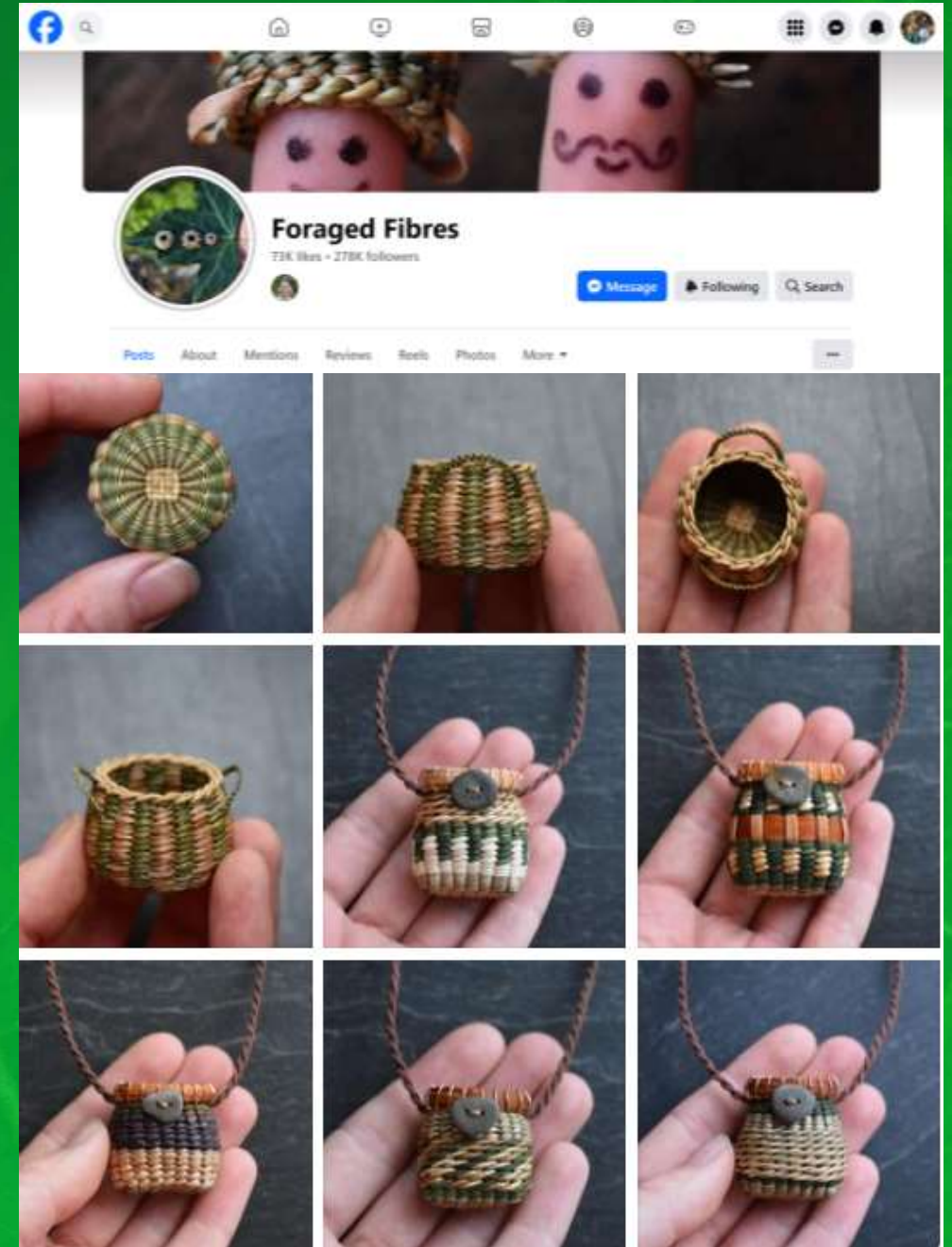
Foragings and doings

- direct engagements
- intimate connections

Developing taskscapes

Connection to species and places

Immaterial heritage



## Handling materials

“The hand is the visible part of the brain.”

*Immanuel Kant*



Conducive environment for discussion, where uncomfortable silence disappears into focused 'doing', as field work results in artefactual documentations and memories of the landscape



# Three stories

# Story of a branch who became a basket





# Story of string with a sting



# Leaving the bast till last

